

1913

Ripple Bay

Roy C. Phillips

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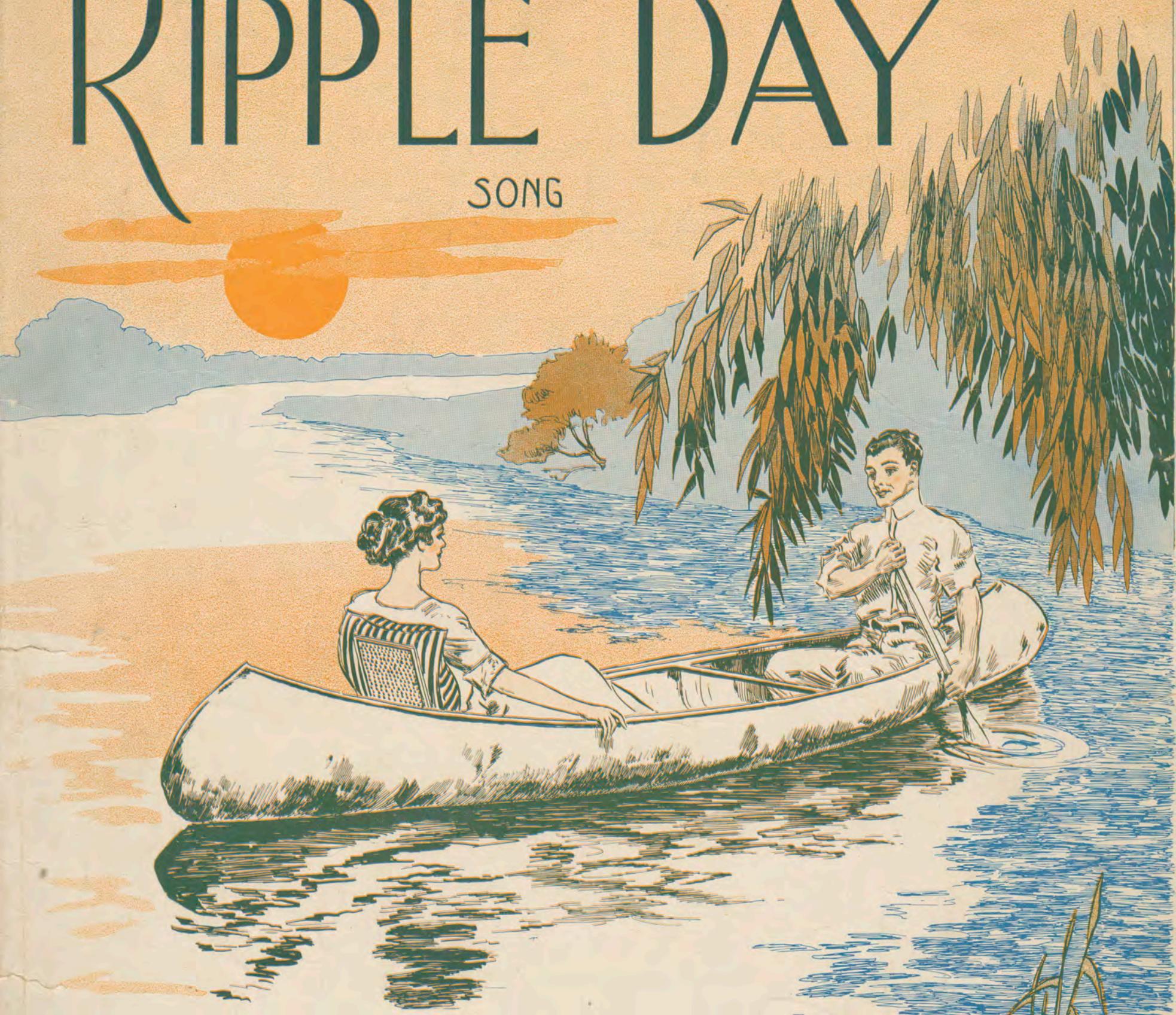
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RIPPLE DAY

SONG



WORDS & MUSIC BY
ROY C. PHILLIPS

5

STARMER
PUBLISHED BY
R.C. PHILLIPS
PROVIDENCE, R.I.



RIPPLE BAY

Words & Music by
ROY C. PHILLIPS

INTROD.

VOICE

PIANO

1. Sum-mertime's here a-gain,
2. There may be ma - ny a

dear - - ie, It is time we went a - way,
bay, dear, Where you'll find it much more gay,

all left be - hind When com - pared with Ripple Bay.

The piano part includes a dynamic marking 'f' in the eighth measure.

CHORUS

For Rip - ple Bay, dear, my heart — is sigh - ing.

Don't you re - mem - ber the day — was dy - ing? Sound of the rip - ple was

to me Sweet - er than Rub - in - stein's

mel - o - dy That was the time, — dear, when out —

ca - noe - ing, I took your hand, dear, my love — re - new - ing,

Asked you to be mine, To be my own, true

f > > > *> > >* *sempr e ff e legato*

dear - - ie, How can I e'er — for-get dear, old Ripple

1. 2.

Bay

sfz

SILVER STAR

An Indian Ballad

Words and Music by
ROY C. PHILLIPS

CHORUS

The sheet music consists of five staves of music. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The vocal line starts with a melodic line, followed by lyrics. The piano accompaniment features a bass line and harmonic chords. The music is in common time, with a key signature of one flat. The vocal line includes lyrics such as "Sil - ver Star which drew me from a - far, With your", "eyes so bright and beam-ing, And your dark hair gent - ly streaming, Come, oh,", "come to me, And say you'll al - ways be, My own", and "gleam-ing, streaming, beaming Sil - ver Star. You're my". The piano accompaniment includes a dynamic marking "p-f" (pianissimo forte) in the middle of the piece.

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